

## “The Process of Making a Hand Drum” | OSEU 2: Identity and Resiliency

<b>Compelling Question</b>	<b>How is a hand drum constructed? What purpose does it play in different ceremonies and events?</b>		
<b>Standards and Practices</b>	<p>Connecting the interrelation relationship in between the drum and its creator. The drum being connected to ceremonies and the spiritual wellbeing of <i>Oceti Sakowin</i> people.</p> <p><b>Standard 2.1-</b> Demonstrate knowledge of <i>Oceti Sakowin</i> people’s understanding of the interrelationship of spiritual, physical, social and emotional health.</p> <p>The similarities and differences of the traditional hand drum and the machine made modern drums.</p> <p><b>Standard 2.3-</b> Recognize that there is a continuum of tribal identity, ranging from assimilated to traditional lifestyle, that includes each unique subculture or individual member within the <i>Oceti Sakowin</i>.</p> <p>Being able to perform different rhythmic patterns on a drum to connect to the appropriate songs through the <i>Oceti Sakowin</i> people.</p> <p><b>OCETI 3 Culture and Language</b></p> <p><b>Standard 3.4-</b> Identify <i>Oceti Sakowin</i> songs and categorize them by appropriate context (ceremony songs, honoring/celebration songs, and Wacipi/powwow songs).</p> <p>6-8.MUg.Pr.4.2.b Read and identify standard symbols for rhythm, pitch articulation, dynamics, tempo, and form.</p>		
<b>Staging the Question</b>	<b>How is a hand drum similar and different to a machine modern day drum?</b>		
<b>Supporting Question 1</b>	<b>Supporting Question 2</b>	<b>Supporting Question 3</b>	
<b>What are the uses of a traditional drum? How is the drum constructed? How many variations are there to the drums?</b>	<b>What are the steps towards making a drum?</b>	<b>What are different drum beat patterns connected to the different songs? How are the different songs used in different types of ceremonies?</b>	

Formative Performance Task		Formative Performance Task	Formative Performance Task
Article about how to make a drum and the relationships the drum has to ceremonies and spiritual health.		Following steps to make a hand drum. Evenly spaced out tabs all around the drumhead.	Be able to perform the different styles of beat patterns on various different drums. "Omaha", "Parade", and "Rabbit Dance" beats.
Featured Sources		Featured Sources	Featured Sources
Article about making a hand drum		Sage Fast Dog, Sr. Article about making a hand drum	Paul Plume, Little Bighorn Song <a href="https://www.youtube.com/watch?v=yzHnxIXCV0E">https://www.youtube.com/watch?v=yzHnxIXCV0E</a> Lakota Flag Song <a href="https://www.youtube.com/watch?v=d-xYnT3rUyM">https://www.youtube.com/watch?v=d-xYnT3rUyM</a> Earl Bullhead, Hespa Olowan wan (OSEU 1) <a href="https://www.youtube.com/watch?v=5YDD-AUn3kc&amp;t=53s">https://www.youtube.com/watch?v=5YDD-AUn3kc&amp;t=53s</a> Wakatakiya Ahhintuwan Olowan (OSEU 3) <a href="https://www.youtube.com/watch?v=Jv3umD5KUXw">https://www.youtube.com/watch?v=Jv3umD5KUXw</a> Sinakaki Hewakiye (OESU 4) <a href="https://www.youtube.com/watch?v=xexXax4BhMU">https://www.youtube.com/watch?v=xexXax4BhMU</a>  Sage Fast Dog, Sr.  Ben Black Bear, Sr. <i>Songs and Dances of the Lakota</i>
Summative Performance Task	Argument	Compare and contrast the different drum beats using a Venn Diagram.	
	Extension	Create a book report or summary going over the different parts of the article.	
Taking Informed Action	<p><b>Listen-</b> Be able to listen to the different drumbeats</p> <p><b>Create-</b> Be able to create the drum beats utilizing Western music notation</p> <p><b>Perform-</b> Be able to perform the different drum beats by clapping and using drum sticks.</p>		